

# **DISKO****STICK**

presents

# **DISCO****EXPOSED**

## **A DJ-led Study of Duality and the Politics of Appearance and Performance**

### **ARTIST OVERVIEW**

DiskoStick is a UK-based performance artist and DJ whose work examines identity as a constructed, protected, and strategically revealed phenomenon. Through a disciplined visual language combining mask, formal attire, sonic authorship, and controlled exposure, the project investigates how authority is performed and how authenticity is negotiated within systems shaped by image.

Positioned between performance art and structured DJ practice, DiskoStick creates environments in which visibility itself becomes material. The work interrogates how personas are manufactured, how institutions maintain credibility through appearance, and how truth persists beneath curated representation.

### **ARTISTIC STATEMENT**

DiscoExposed investigates duality within contemporary identity formation. In a world of curated personas and AI-mediated imagery, appearance functions both as concealment and disclosure. Rather than opposing these forces, the work examines how individuals use constructed identity either to hide intention or to articulate inner truth.

Through controlled exposure, symbolic attire, and sonic direction, the performance stages tension between institutional legitimacy and embodied presence. Authority is presented not as inherent but as produced through visual codes, behavioural structure, and audience perception.

The work asks: when identity is deliberately constructed, does revelation produce authenticity – or simply another form of performance?

# THE WORK – DISCOEXPOSED

DiscoExposed is a modular performance framework combining DJ performance with symbolic staging. Each presentation format adjusts degrees of visibility while maintaining conceptual continuity.

The performance unfolds through controlled progression: orchestral emergence, rhythmic construction, atmospheric control, and structured dissolution. Visual elements function not as decoration but as conceptual instruments that frame how the performer is perceived.

The work explores:

- persona as architecture
- visibility as governance
- authenticity as destabilising force
- authority as performance
- exposure as methodology rather than spectacle

## SYMBOLIC ELEMENTS

### **Mask – Constructed Identity**

Represents the deliberate fabrication of persona within systems that privilege stability over truth.

### **Formal Attire – Institutional Authority**

Signifies legitimacy, compliance, and the visual language through which credibility is granted.

### **Controlled Exposure – Authentic Presence**

Operates as a conceptual disclosure that challenges systems organised around managed representation.

### **DJ Performance – Control and Role**

Embodies authorship, environmental governance, and the tension between visible authority and hidden operation.

# PRESENTATION FORMATS

## Contextual Presentation

Full symbolic framework including controlled exposure.  
For curated performance environments and concept-driven programmes.  
Audience: open-minded 18+

## Conceptual Presentation

Symbolic framework with mediated exposure.  
Maintains conceptual structure within broader cultural contexts.

## Considered Presentation

Fully clothed performance emphasising expressive persona and sonic authorship.  
Fully accessible format for public and mixed audiences.

All formats retain conceptual integrity while adapting to venue context.

# STILL IMAGE SERIES

The stills collection operates as a curated visual investigation into authority, embodiment, and mediated identity. Images are composed as symbolic studies rather than documentary material, isolating relationships between appearance and presence.

Due to contextual sensitivity, selected images are provided within controlled press and portfolio materials rather than open public display.

# PERFORMANCE CONTEXT

DiskoStick operates across:

- galleries and contemporary art programmes
- festivals and cultural events
- livestream environments
- experimental performance spaces

The work functions equally as a performance artwork, sonic installation, or atmospheric intervention depending on curatorial context.

# LIVE + DIGITAL EXTENSION

**DiskoStick Uncovered** extends the project into broadcast space, examining how identity transforms when mediated through digital platforms. The livestream format emphasises framing, presence, and the politics of visibility within networked environments.

## **ARTIST PROFILE**

DiskoStick works at the intersection of performance art and DJ culture, using structured musical progression and symbolic visual language to investigate identity construction. The practice integrates performance methodology with conceptual inquiry into institutional legitimacy, social perception, and authenticity in mediated culture.

## **TECHNICAL SUMMARY**

- Professional DJ performance setup
- Flexible staging requirements
- Adaptable duration formats
- Context-sensitive presentation planning
- Advance consultation for symbolic framework implementation

Full technical rider available upon request.

## **BOOKING**

Performances are available internationally in multiple formats. Consultation is provided to align presentation format with venue context and audience structure.

Rate card and booking specifications available upon request.

## **CONTACT**

Website: [www.diskostick.com](http://www.diskostick.com)

Email: [hello@diskostick.com](mailto:hello@diskostick.com)

Press images, stills portfolio, and technical documentation available upon request.

## **SHORT PRESS DESCRIPTION (FOR PROGRAMMES)**

DiskoStick is a performance artist and DJ exploring duality and the politics of appearance through symbolic staging, sonic authorship, and controlled exposure. The work examines how identity is constructed, protected, and revealed within systems governed by image.

